

Arbitrary Discrimination

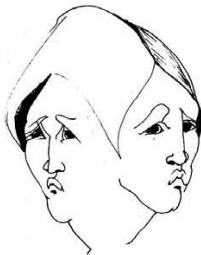
by Norm Wilson

It appears that the campus center and indeed the campus in general is using the selective enforcement of certain rules for the purpose of racial discrimination. The particular rule in question is that of the necessity of all persons to show ID cards before they are admitted to on campus events. In the past, in reference to concerts, mixers, and plays, blacks have been turned away and asked to leave the campus if they could not produce an ID card to legitimize their presence. It is becoming increasingly apparent that this rule is not being used to ensure that students are the only ones attending school functions, but rather to arbitrarily exclude groups which security or the administration finds "distasteful." This was highlighted at the concert given by Up With People on Sunday, April 19th in the campus center. This show, billed as a special student performance, was heavily attended by the senior citizenry. When asked to check these outsiders for student ID cards, the Head of security, Frank Shay, merely walked away. It is interesting to note that although any organization which puts on a function in the Campus Center Cafeteria which is not free to all students is billed \$100 for the use of the facilities. This fee was waived for the Up With People concert which had an admission charge of \$1.00.

This situation is deplorable and should be rectified.

Why Is The Chancellor Releasing Students' Records Without Their Consent?

Chancellor Woodruff has signed an agreement with the State of Pennsylvania calling for UH to notify Penn. of any student against whom certain types of disciplinary action have been taken. Penn. wants this information so they can cut off state financial aid to so-called student activists. In light of the facts that a) this agreement may be unconstitutional, b) the Connecticut State Colleges and many other schools in Conn. have rejected the agreement, and c) the agreement seems to be in direct violation of AAUP (American Association of University Professors) guidelines, the Chancellor has agreed to consider rescinding the agreement if the Student Senate requests such action. If we allow this agreement to stand, no student can ever be certain that his or her records will be kept as confidential.



WE CANNOT SEE EACH OTHER
FOR OUR OWN TEARS BLIND US.

Nakedness of Freedom

by Chopper

And a new day dawns and the sun shines radiantly.

We are once again awakened from the death we felt from the night before the day. And we feel the wind blowing forceful gusts, chilling the paths we walk among the concrete monsters. And we find a pocket of warmth so we sit in it and wonder what the day will bring. And we hear a new born baby's cry and an old man's dying gasp. But the old man will be born again into another world. A world which we can never comprehend.

And Autumn falls beneath the frigid sword of a winter's night. We lurk in the shadows of the winter, anticipating the coming of the spring. The spring that will once again bring us life. But for now we walk shadowless in the shadows, as there will be no new day for many hours to come.

So we sit and watch the clock. Waiting for a time when we will be able to escape. And seconds turn to hours, hours turn to days, and days turn to years; all accumulate and define eternity. We quietly speculate to ourselves, when will we see an end?

For some the end is very near but for others the road to the end is just beginning. And we soon realize that we must walk on the lonesome road alone. We are frightened. We cry out loud and tears we shed drop into a puddle with the tears of all the other lost souls.

The ebb-tide drains forth all the feelings that we once shared with one another. But we remain unaffected by our brothers and sisters who are being slaughtered by the black death of our unconscious spirit. And still we feel the uncontrollable desire to release our emotions but the man takes control of us and decides our fate. The man has our heads on the guillotine. And we still hand him our sweat on a silver

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Letters To The Editor

Who Will Pay?

Dear Sir:

It is regrettable that the activities connected with the upcoming Earth Day studiously avoid a concern for one of the most important and perhaps the most difficult of the problems connected with efforts to improve our environment.

Everyone prefers a good to a bad environment. But, in what appears to be a moral fervor for the elimination of pollution have we stopped to consider the costs of eliminating the causes of this pollution? Or is it an invalid question to ask who and how we should pay for this desirable state of affairs?

Let us say, for example, that an effective pollution control program would cost 10 per cent of our national product for the next ten years. That would amount to about \$100,000,000,000 per year. If it were paid for through income taxes it would represent an average increase of about 70 per cent per year. 30,000,000 people in the United States are considered to be living at a poverty level now. Should these people be expected to sink deeper into poverty to help clean up the environment? If not, who should pick up their share of the cost?

Some products of industry generate far more environmental pollution and waste than do others. Should we ascribe a greater cost to these products to reflect the actual cost of their production? This will drastically change the structure of demand for various products and will have consequences in resource allocation and employment. How do we plan to shift this manpower from one industry to another? Do we expect to count on the private sector or is all of this through governmental manipulation?

Why don't we ask the average citizen how much he is willing to pay to eliminate pollution and then see how much we could do with that amount of money.

Edward F. McDonough

Reply To The Reply

Editor
Liberated Press

It is difficult to respond to the letter addressed to me in the Liberated Press of April 15, 1970 ("Reply to Komisar's Quality of Education at the University of Hartford"). Again, there is no way to contact the author so as to discuss, at length, the questions he raised. I would appreciate such an opportunity. Perhaps this anonymous "Spokesman of the Committee" and others who are interested, be they faculty or students, could come to one of my weekly coffee hours.

I do want to set down some facts that may clarify the central issue raised in the letter.

1. Departments and schools vary in their emphases on graduate degrees and other credentials of applicants. Obviously, the evaluation of candidates for positions in the History Department would not involve the same criteria as would be used for those seeking employment in music or art.

2. The Faculty Policy Manual refers to the "terminal degree" or "equivalent," to "superior teaching ability," and to "high professional attainments" as criteria for promotion to the ranks usually associated with tenure. There is no general University policy that faculty members be dismissed after a few years if they do not have Ph.D.s. There never has been such a policy.

3. We do have faculty members in all ranks who do not possess Ph.D.s. This year, for example, there were faculty members without Ph.D.s who were promoted to the rank of full professor.

I believe the record is clear on my desire to have students

participate in an effective, fair, and productive system of evaluation of instruction. I am most interested in such a process, and I feel that this year we have made progress in creating a comprehensive system.

There is much more to discuss concerning the employment of faculty. To begin to do justice to this vital topic a full exchange of questions and answers, in depth, is needed. If my weekly coffee hours do not offer enough time, I would be glad to meet at any time convenient to students and faculty for a comprehensive review of our faculty personnel procedures and practices.

David D. Komisar
Dean of Faculties

Art Work?

To the brothers of TEP fraternity, and any others to whom this may apply:

Are fraternity boys (and I mean boys) so terribly concerned that they may not be noticed on this campus? Or do they feel they are noticed, yet perhaps want to insure their immortality in future years?

Let me assure you not only that you are being noticed but also that you will undoubtedly be remembered — particularly for your aesthetic talents. It is a shame that those of you who are not directly responsible for the "artwork" on the boardwalk and on Nature's good earth must be associated with your childish brothers in this act. Unfortunately, however, the responsibility for such immature behavior is as much yours as it is theirs, for the only person who can reach a "fratboy" is his brother.

It is a pity (I suppose) that TEP fraternity (and how many others?) will be remembered as destructive rather than as constructive members of this University. I and many others are shamed and disgusted at such blatant symptoms of immaturity.

Then again, perhaps the TEP insignia is at last where it truly belongs — under our feet.

Angrily,
Linda Pavlech

Needed Addition

Dear TEP,

I'd personally like to thank you for the beautiful bit of landscaping you've done to the bridge area of Hog River. White paint blaring out your name is a well needed addition to the scenery. I was getting tired of just looking at ducks, water, trees, and nature in general.

There's only one complaint I have. Why couldn't you have waited until April 22, Earth Day, to shit on the earth.

Very disappointed,
Your friend Linda

Real Pollutants

Dear Jack,

I catch your rag whenever I can. For "Earth Day" you should bitch about the real pollutants in our environment, — war, racism, militarism, fascism. For real air pollution catch "Trickie Dickie" on television some time. The dead over in Vietnam and Laos aren't worrying about pollution any more.

Peace and Freedom,
Bill Anderson

Up With Fascism

Editor,

This University has created a new admissions policy, namely by allowing a group of government subsidized singers to obtain credit for work they don't even stay here to do. The administration, by admitting the "Up With People" cast, failed in their duties to

consult the students and the faculty. When asked why these young fascists were admitted the only reply was that, "they were government sponsored." This was the sole reason. It seems their academic record was not taken into consideration as it was when you and I were admitted. When you look at this and other things such as rising tuition, new dorms, this admission policy, it becomes apparent that the university is more concerned with the students that are going to be here than we who are here now. In effect the school is saying, "You are already here, too bad, let's see how many more suckers we can lure in!"

"Up with People" at 6:30 Sunday night ate a meal paid for by the U.S. Government (as all their meals are). Why is the government feeding them when people in our own community are starving? After listening to the "Up with People" rehearsal, I found that these fifty people could put out the same sound that five fairly talented musicians could. It is just the idea that 50 Americans are more radiant than 5.

After talking with a few members of the cast, it was learned that the idea of the organization is to fight communist freaks. They see it as a war, the "Up with People" americans against the campus communist freaks.

People, can they be considered people? I doubt it. They all are trained to react to any stimulus by saying "Hi, how are you?" I asked one non-person if he really cared how I was, to which I received no answer. These are typical american non-people used by the administration for moral re-education.

The time has come to end such fascism on this campus. The "Up with People" show should be dropped from the calendar and the cast should not be given credit for their courses. Also it is felt that their qualifications should be looked at by everyone. It is time to rid our campus of this filth and let the real people get up.

Dennis Rider

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... and a special thanks
to the Turkingtons.